

**COL HOBBY'S
CHANGE OF COMMAND
(INCLEMENT WEATHER)**

SEQUENCE OF EVENTS

PARTICIPANTS: All tenant units of Area IV form on the final line at **“PARADE REST”** NLT 0945 hours on 22 July 1998

BAND: Plays appropriate music from 0945 to 1000 hours.

NARRATOR: At 1000 hour welcomes guests to ceremony and announce standing for invocation.

INVOCATION: Remarks

NARRATOR/ESCORTS: **“PLEASE TAKE YOUR SEATS”**. Once everyone has taken their seats announce **“AT THIS TIME FLOWERS ARE BEING PRESENTED TO MRS HOBBY AND MRS NEWBY”**.

NOTE: Ceremony will begin when the Adjutant **“Sounds Attention”**.

ADJUTANT: Immediately after welcoming remarks, from his position (three steps to the left of band), directs band to **“SOUND ATTENTION”**.

BAND: Plays **“ATTENTION”**.

COMMANDERS: Command their units to **“ATTENTION”** from right to left in sequence beginning with HHC 20th SPT GP.

ADJUTANT: When the last unit is at Attention, Adjutant directs, **“SOUND ADJUTANT’S CALL”**.

BAND: Sounds **“ADJUTANT’S CALL”**

ADJUTANT: Immediately marches to a pre-marked position centered on the command, Halts, and faces the COT.

COT: As soon as the Adjutant has halted, marches the staff from a position near the reviewing stand to a pre-marked position midway between final line and reviewing stand.

ADJUTANT: When the COT has halted at his position, faces about and directs **“BRING YOUR UNITS TO PRESENT ARMS”**.

COMMANDERS: Face about in sequence and command **“PRESENT...ARMS”**. Then face about and command their staff to **“PRESENT... ARMS”**.

ADJUTANT: Faces about, present arms and reports “**SIR, THE COMMAND IS FORMED**”.

COT: Returns the salute and directs the adjutant to “**TAKE YOUR POST**” and after adjutant is in position, the COT commands “**BRING YOUR UNITS TO ORDER ARMS**”.

COMMANDERS: Face about simultaneously and then in sequence command “**ORDER ARMS**”. After troops are at the position of attention, they face about.

SUPPORT GROUP STAFF: The staff officer to the COTs left flank command “**RIGHT...FACE**”, “**FORWARD...MARCH**”, “**COLUMN LEFT...MARCH**”, “**COLUMN LEFT...MARCH**”, “**STAFF...HALT**”, and “**LEFT...FACE**”. The positions are pre-marked to avoid confusion.

NARRATOR: THE REVIEWING PARTY FOR TODAY'S CEREMONY IS NOW TAKING ITS PLACE ON THE GYM FLOOR.

COT: The COT will face the reviewing stand and wait for the commanders to take their post and will face about and command bring your units to “**PRESENT...ARMS**”.

COMMANDERS: Face about simultaneously and then in sequence command “**PRESENT...ARMS**”. After troops are at present arms, they face about and come to present arms with their staff.

COT: The COT will then face about and salute the host commander. After the host commander has returned the salute, the COT directs himself and his staff to order arms.

COT: Faces about and commands “**BRING YOUR UNITS TO ORDER ARMS AND PARADE REST**”.

COMMANDERS: Face about simultaneously and then in sequence command “**ORDER...ARMS; PARADE...REST**”.

NARRATOR: THE REVIEWING PARTY WILL NOW INSPECT THE TROOPS.

COT: Faces about but he and the staff remain at attention. COL Hobby and COL Newby will move forward and halt three steps in front of the COT. When they are in position, the COT salutes and reports “**SIR, THE COMMAND IS PREPARED FOR INSPECTION**”.

BAND: The band begins playing marching music on salute of COT and continues until COL Hobby has returned to his post.

Info: COL Hobby and COL Newby moves straight ahead then step off to the left, while the COT steps off to the right. The COT guides the reviewing party to the right but in front of the band. He then leads them between the line of company commanders and battalion staffs.

As the reviewing party approaches the colors, the COT inconspicuously commands **“PRESENT...ARMS”** six steps from the colors and commands **“ORDER...ARMS”** six steps beyond the colors. They do not salute when passing the rear of the colors.

They wheel left after passing the last unit, then turn behind the line of units and the band. After passing the band, they wheel left again. Upon reaching the right flank of the band the COT commands **"PARTY...HALT"**. The COT faces half left, then marches two steps, halts and faces about. The COT and COL Hobby exchanges salutes. Upon termination of the salute, COL Hobby and COL Newby immediately face to the half left and march back to their post. The COT hesitates momentarily, then faces to his right and marches back to his post in front of the staff.

S3: Upon departure of reviewing party commands staff to **“PARADE...REST”**. After the inspection has been completed he commands **“STAFF...ATTENTION”** before return of the COT.

COMMANDERS: When reviewing party has approached within six steps of unit's right flank, **face about** and commands **“COMPANY/BATTALION ... ATTENTION”**. Then faces about and commands over the right shoulder **“EYES...RIGHT”**. He then renders a salute. After the reviewing party has passed the units left flank he commands only himself and the Guidon Bearer to **“ORDER ...ARMS”**. Then executes an about face and commands **“PARADE ... REST”**. Assume the position himself, and remains facing the unit. As the party approaches the rear of the unit, command **“COMPANY/BATTALION...ATTENTION”**. Once the reviewing party passes rear of unit, commands **“PARADE...REST”**.

ALL SOLDIERS: Upon the command **“EYES...RIGHT”** each soldier (except the squad leaders) turns the head and eyes right. As the reviewing party comes into line of vision, each soldier follows the officers with their head and eyes, until the reviewing party passes in front.

COT: Upon returning to his position faces about and commands **“BRING YOUR UNITS TO ATTENTION”**.

COMMANDERS: Face about simultaneously and in sequence command **COMPANY/BATALION...ATTENTION**. They will face about and come to attention.

COT: Commands: **“COLORS...CENTER...MARCH”**.

Info: Color guard will march 7 steps forward to a pre marked position. The staff will move forward 12 steps, halt and face to the left on the command of the S. The band plays

marching music until the colors are positioned, and the COT will move forward and take his position five steps in front and centered on the colors.

COT: Faces about and commands "**FORWARD...MARCH**". Six steps from the reviewing party, commands "**DETACHMENT...HALT**". Salutes and reports "**SIR, THE COLORS ARE PRESENT**".

COL HOBBY: Returns the salute and directs "**PRESENT THE COMMAND**".

COT: Marches to the front center, two steps in front of the COT staff and directs "**BRING YOUR UNITS TO PRESENT ARMS**".

COMMANDERS: Face about simultaneously and in sequence command "**PRESENT... ARMS**", then face about with their staff and present arms.

NARRATOR: "**LADIES AND GENTLEMEN, PLEASE STAND FOR THE PLAYING OF THE NATIONAL ANTHEMS OF THE REPUBLIC OF KOREA AND THE UNITED STATES OF AMERICA**".

COT: Commands detachment, "**PRESENT...ARMS**". Upon presenting arms, the band will play both national anthems, upon completion commands detachment "**ORDER...ARMS**".

NARRATOR: "**LADIES AND GENTLEMEN, PLEASE BE SEATED**".

COT: Faces about and commands "**BRING YOUR UNITS TO ORDER ARMS AND PARADE REST**".

COMMANDERS: Face about simultaneously and in sequence command "**ORDER... ARMS; PARADE...REST**", then faces about with their staff come to parade rest.

REVIEWING PARTY: At conclusion of rendering HONORS to the nations and the COT and Staff are at "Parade Rest", the reviewing party moves forward to within four steps of the Colors and halts. As the party marches forward, the senior commander positions himself between the old and new commander. The old and new commanders then take one step forward and execute facing movements so that they are facing each other.

CSM CLARK: Moves to 20th Support Group Colors, removes colors from the color's bearer's sling (with his right hand over his left) and faces about.

NARRATOR: Reads the "**Assumption of Command Orders**".

NARRATOR: The passing of the command colors is an Army tradition that dates back to the establishment of the Army. The unit colors have always been at the

forefront both in peace and battle serving as a rally point for the troops. As the outgoing commander passes the command's colors, he signifies that he has fulfilled the responsibilities of the command. He now relinquishes that command and no longer professes authority over the soldiers of that unit. As the incoming commander receives the colors, he accepts full responsibility for that which the unit does or fails to do. (pause) By the authority of Army Regulation 600-20, the undersigned assumes command of the 20th Support Group effective (insert date) , signed Clarence C, Newby, Colonel, commanding.

PASSING OF ORGANIZATIONAL COLORS: After the reading of the orders is complete, CSM Clark steps forward and presents organizational colors to COL Hobby (who grasps it with the left hand over the right hand), he then turns as passes it to BG Jackson (who grasps it with right hand over the left hand). BG Jackson then passes the colors to COL Newby (who grasps it with left hand over right hand). COL Newby then passes the colors to CSM Clark (who grasps it with right hand over left hand). CSM Clark then faces about and returns it the colors bearer's sling. As CSM Clark faces about, both commanders then execute facing movements back to their original direction facing the colors. CSM Clark and reviewing party faces about and returns to their post.

NARRATOR: "LADIES AND GENTLEMEN: BG JACKSON, COMMANDER, 19th TAACOM".

NARRATOR: "LADIES AND GENTLEMEN: COL HOBBY"

NARRATOR: "LADIES AND GENTLEMEN: COL NEWBY"

COT: After the speeches, brings himself and staff to attention and faces about then commands **"BRING YOUR UNITS TO ATTENTION"**.

COMMANDERS: Faces about simultaneously in sequence and command **"COMPANY/BATTALION...ATTENTION"**. Then face about and with their staff come to attention.

COT: Faces about and command **"DETACHMENT...POST"** (pause) **"MARCH"**.

1. On the command **"POST"**, the following occurs simultaneously:
 - a. **COLOR GUARD:** Reverse colors and halt.
 - b. **STAFF:** Face to the left.
 - c. **COT:** Face to the right.

2. On the command **"MARCH"**, the following occurs simultaneously:
 - a. **COLOR GUARD:** Marches back to their original position, reverse colors and halt.
 - b. **BAND:** Plays marching music continuously until colors are at the halt.

- c. **COT & STAFF:** COT marches his staff back to center (or to a pre-marked position), and he faces left. When colors are in position he executes an about face toward the reviewing stand.

NARRATOR: Announces **“PLEASE STAND FOR THE BENEDICTION”**.

BENEDICTION: REMARKS

CONCLUSION/BAND: The band goes into an eight bar cadence, plays “Dog faced Soldiers” and official version of “The Army Goes Rolling Along”.

COT AND REVIEWING OFFICER: At completion of the Army Song, COT and reviewing officer face each other and exchange salutes officially terminates the ceremony by saying **“SIR THIS CONCLUDES THE CEREMONY”**.